Please notice that this is only a **SAMPLE** syllabus to give you an idea of the kind of material the course covers and of the methodology chosen by the instructor. For updated class hours, etc. The proper information is the one you find in the Department website. Keep in mind that in Spring 2014-2015 this course will be offered **in Italian.**

**New York University**  
**Department of Italian Studies**  
**Italian Literature and Cinema**

**Instructor:** Dr. Stefano Albertini  
**Casa Italiana Zerilli-Marimò**  
**Classes:** Mon 9.30-12.15, Wed 9.30-10.45  
**stefano.albertini@nyu.edu**

The course will focus on the development of Italian cinema in the post war period, emphasizing the relationship between literature and film adaptation. The books and the films will offer a unique opportunity to analyze and discuss crucial issues related to the historical, political, and cultural evolution of Italy concentrating in particular on the political unification process (Risorgimento).

After a first week dedicated to a general introduction of Italian cinema and to issues related to the strategies of cinematographic adaptation of literary texts, we’ll proceed as follows.

- **Book week:** close reading and discussion of the literary text  
- **Film Week:** screening and discussion of the film

**Week 1 (Jan 23)**

**Introduction to the course**  
(Film *My Voyage to Italy* by Martin Scorsese, 1999)  
Introduction to M. Marcus, *Filmmaking by the Book: Italian Cinema and Literary Adaptation* and essays by Chatman, Andrew, Gunning etc. (packet)

**Week 2 & 3 (Jan 30, Feb 6)**

**Petronius Arbiter, Satyricon, 1 cent. A.D.**  
(film by Federico Fellini, 1969)
Week 4 & 5 (Feb 13 & 20 President’s Day)
(film by Vittorio De Sica, 1970)

Week 6 & 7 (Feb 27, Mar 5)
Umberto Eco, *The Name of the Rose*, 1980
(film by Jean Jacques Annaud, 1986)

Midterm

Spring Break (Mar 12)

Week 8 & 9 (Mar 19 & 26)
Camillo Boito, *Senso*, 1883
(film by Luchino Visconti, 1954)

Week 10 & 11 (Apr 2 & 9)
(film by Luchino Visconti, 1963)

Week 12 & 13 (Apr 16 & 23)
Niccolò Ammaniti, *I am not scared*, 2001
(film by Gabriele Salvatores, 2003)

Week 14 & 15 (Apr. 30, May 7)
Review, Presentations, Final

Required books
All the above mentioned and

Optional
Millicent Marcus, *Filmmaking by the Book. Italian Cinema and Literary adaptation*
Peter Bondanella, *Italian Cinema from Neorealism to the Present*
Millicent Marcus, *Italian Film in the Light of Neorealism*

Attendance at both screenings and lectures is mandatory. The final grade is based on:
Class participation, presentations & weekly quizzes (40 %), midterm exam [20%], final exam/paper (40%). All the films are in Italian with English subtitles (or dubbed when not available), all the readings are available in English. The course will be taught in Italian, all Italian majors and minors are required to read the books in the original (except *Satyricon*).