Inter-Orientation Case Seminar

Barbara Dusansky Instructor/moderator
Guest supervisors (J.Lang , I. Hirsch, S. Knoblauch, T. Bass)

This seminar gives student the opportunity to meet with supervisors of each of the four orientations, and to explore the question of how theory informs clinical work. We will focus on clinical concepts as transference, countertransference, nature of the unconscious, the analytic model, mutative factors, and compare and contrast the approach to the work via live supervision.

Readings

J. Lang (Freudian)

Bach, S. Classical Technique and the Unclassical Patient. In:Bach, Sheldon, Narcissistic States and the Therapeutic Process, Aronson, Inc. 1985


A. Bass (Relational)


Black, M, 2003 Enactments in Psychoanalysis: Another Medium, Another Message, Psychoanalytic Dialogues 13 (5)

I. Hirsch (Interpersonal)

Hirsch, I (2003), Reflections on clinical issues in teh context of the national Trauma of 9/11, Contemporary. psa. 39: 66 5-681


S. Knoblauch ( Independent)

Psychoanalytic Dialogues Vol 15 No 6, pp. 809-896

Body Rhythms and the Unconscious: Toward an Expanding of Clinical Attention, Steven Knoblauch

A Neuropsychoanalytic Viewpoint: Commentary on paper by Steven Knoblauc, Allan N. Schore

The Interplay of Subsymbolic and Symbolic Processes in Psychoanalytic Treatment: Commentary on paper by S. Knoblauch, Wilma Bucci
Commentary on paper by S. Knoblauch, J. Fosshage

What are We Trying to Do When We Write about the Psychoanalytic Interaction: The Relevance of Theory and Research to Clinical Responsiveness